

B. Com. Semester I

Theatre - Syllabus

Unit	Details of Topic
I	Introduction to Indian dramatic arts as promulgated by Bharata and the use of these techniques in today's theatre.
II	Natyasastra (the oldest treatise on dramaturgy and its relevance)
III	Exploration of the Nine Rasas, (Vatsalya, Veer, Shringar, Virah, Hasya, Bibhatsya, Raudra, Karun, Bhayanak, Shanta)
IV	Introduction to various genres of Theatre
V	Orienting students to various aspects of theatre - Scripting, Acting, Direction, Designing.
VI	Understanding Conflict and guiding students to develop a structure of a script based on the conflicts experienced or seen by them.
VII	Contemporary Theatre
VIII	Inter-disciplinary approach to the Theatre
IX	Two dramas to evaluate and enact: (1) Basic appreciation of plays - 'Aashadh Ka Ek Din' and 'Laramie Project.' (2) The Student Production. - 'The Key' by Dario