

B.Com. Sem. VI

Creative Writing - Syllabus

Unit	Topic	Description of Topic
Unit 1	Introduction to creative writing	The unit introduces students to the distinguishing features and elements of poems, plays and fiction. Students read classics and contemporary works to identify elements of fiction, elements of narration, poetic devices, stylistic devices, etc.
Unit 2	Writing short fiction and poems	Students attempt writing short fiction and poems using a range of stylistic devices, poetic devices and forms learnt in Unit 1. Students apply stylistic devices of published authors in their own works.
Unit 3	Creative non-fiction	A course in reading and writing prose based on fact but treated in a literary manner, eg, essays, travelogues, science and nature writing, interviews and profiles, reportage.
Unit 4	Creativity on special topics	This course helps students learn how to work with texts produced by others. It will cover such topics as editing and publishing; value addition to the given texts by generating graphics, fact files, backgrounders, etc for the texts on hand.
Unit 5	Writing for news media	Students will be given exposure to various styles of writing for newspapers, magazines, television, radio and web: Inverted pyramid style, chronological writing, scripting for TV and radio, and generating content for web portals.

Recommended Books:

1. Kempton, Gloria: Dialogue, Writer's Digest Books, Cincinnati
2. Kindem, Gorham and Musburger, Robert B: Introduction to Media Production: The Path to Digital Media Production, Routledge, New York
3. LaPlante, Alice: The Making of a Story: A Norton Guide to Creative Writing, W.W. Norton & Company, New York
4. Newton, Michael: Writing Thrillers: The writers' guide to crafting tales, Writer's Digest Books, Cincinnati
5. Strunk Jr, William and White, EB: Elements of Style, Longman, London
6. Westley, Bruce: News Editing, Houghton Mifflin, Boston