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## Introductory Note

The Handbook Audit Course 2013–17 is designed to provide students brief information on Audit Program offered by School of Liberal Studies, Pandit Deendayal Petroleum University. Students are instructed to read it thoroughly and to retain a copy of it for future reference.

In particular, the Handbook provides a list of varied activities (subject to change) to be performed by the students throughout the year, as well as the brief details for all the activities. Policy and Contact details of the Officials for Audit Course are also provided.

The Handbook is designed and prepared by Ms. Khushali Purohit, Coordinator – Audit Course under the guidance of Ms. Neeta Khurana, Faculty Advisor – Audit Course.

We assure you the Audit Course will accrue the knowledge and skills to develop an extraordinary talent in you.

Have an enjoyable journey with the Audit Course.

## **What is Audit Course?**

The School of Liberal Studies (SLS) offers an Audit course especially for its first year students. The course is a step towards one of the main objectives of SLS's, of enhancing creative thinking of a student and also to foster the scholarly teaching and learning culture, based on reflective and creative independence. The Audit Courses are envisioned to impart value based education and develop a skill set amongst its students to broaden their vision and experience and enabling them to stand out amongst their competitors. The School of Liberal Studies shall also provide certificate of participation for the related program.

An Audit course though not a credit- based course, provides a student a chance to learn the basic fundamental of a subject without the risk of under-performance resulting in a poor or failing grade. It is also helpful when reviewing a long-unstudied subject, or when first beginning the study of a discipline where one has little experience or confidence. An audit class is also for enjoyment with no need or desire of academic credit and a medium of inter disciplinary exposure.

It is important to note that successful completion of Audit Courses is necessary if a student wishes to obtain the Diploma of Liberal Studies.

## **Objectives of Audit Course**

- To provide an opportunity to learn new skills
- To explore the hidden potential
- To gain practical exposure to different activities
- To be a leader
- To manage the workshops and develop team work spirit

## List of Activities for first semester (Subject to change)

<b><u>Optional Activity</u></b>			
<b>No.</b>	<b>Items</b>	<b>Batch Size</b>	<b>Resource Person</b>
1	Warli Art	50	Mr. Anil from Dang
	Vegetable Dye Painting	50	Shri. Sanjaybhai Chitara
	Screen Printing	30	Ms. Asha Mandappa from IDEAL
	Calligraphy	30	Ms. Asha Mandappa from IDEAL
2	Photography	30	Mr. Ketan Modi from Navgujarat
	Graphic Design	30	Ms. Shaifali Desai
3	Adventure cum Nature Study Program	75	Mr. Kiran Chavda from Auro Adventure Academy
	Cultural Heritage trip	75	Mr. Manish Vaidya from Loris Associates
4	Paper Mache Art	30	Ms. Shaifali Desai
	Jewellery Making	30	Ms. Rinkal Bagadia from TransCraft Solution
5	Tie-Dye	30	Ms. Asha Mandappa from IDEAL
	Chinese Brush Painting	30	Ms. Asha Mandappa from IDEAL
<b><u>Compulsory Activity</u></b>			
1	Disaster Preparedness Drill	Entire Batch	Col. N M Verma from Saritsa Foundation

## Warli Art

Warli's is a tribal community living in Dangs and Maharashtra. The Warli's, live a simple life. Most of them are farmers and hunters. The unique aspect of the Warli community is their art. The art is usually used to adorn and decorate houses.

The Warli paintings use minimal materials, simple shapes yet they express their thoughts elegantly. The lifestyle of the warli's is simple and connected to nature. They believe nature will provide them with everything when they need it. The mindset to hoard and save for the future is not prevalent.

**Shree Anilbhai Patel** is a renowned artist of the Warli Art form and has many exhibitions to his credit. He is a Director, Producer of many Tribal films of Dang, documentary & ad film maker and also an eminent artist of Warli, Pachve, Pithora Art. He made many Dangi films, Dangi Local Songs and Dangi Local Dance Video.



## Vegetable Dye Painting

The art and technology of permanently coloring cloth with dye originated in India and spread throughout the world via trade. As early as 3000 BCE, Indian dyers were producing solid colored and patterned cloth using vegetable dyes and mordants. Some of the cloth was patterned through printing, a technique that uses very simple tools.

Graphical, vivid, multicolored animated images of gods and goddesses, devotees and followers, flora and fauna, splurge the magnificence of narrative art of Mata-ni-Pachedi.

**Shri Sanjaybhai Chitara** and his brother Vasant Manubhai Chitara are only a few families (5 to be precise of the same clan) that are carrying on this 300 year old tradition of painting clothes. The main and only occupation of his and his family is making the Pachedis. The government has recognized the art and given due to the artisans for their skill and mastery by awarding them both state level and national level awards. Sanjaybhai tries to travel to create awareness of his art to the world.

Sanjay Manubhai Chitara was felicitated with the National Award in 2000, his brother Vasant in 2001 and their parents Manubhai Chunilal and Manjuben Manubhai jointly in 2004.



## **Screen Printing**

(In association with **IDEAL**)

Screen printing is a method of creating an image on paper, fabric or some other object by pressing ink through a screen with areas blocked off by a stencil. The technique is used both for making fine art prints and for commercial applications, such as printing a company's logo on coffee mugs or t-shirts. It is also known as silkscreen, serigraphy, and serigraph printing.

**Ms. Asha Mandapa** is the head of the Reflections Design Studio and founder member and Academic Director of IDEAL, the Institute of Design Expression, Art & Learning. She is a well renowned and versatile artist, whose work graces homes, hotels and offices in India and abroad. Her love for History, Literature and Philosophy bring an added edge to the themed work her studio, Reflections, specializes in. Besides working in Oils and conventional medium, she is one of the pioneers in the New Age media of Glass/Wood/Metal. She has participated in Art Exhibitions both solo and group over the years at prestigious venues around the country and abroad.

She was awarded GCCI Woman's Entrepreneur award, Rotary award for Creative Excellence to name a few. She is also a Related Professionals Affiliate of the Stained Glass Association of America.

### **Day 1:**

A brief history of Screen Printing

Its uses & applications

Principles of design for Screen Printing

Preparing the Screen masking

### **Day 2:**

Understanding the colors of Screen Printing

Printing the Screens on the fabric

Detailing

## Calligraphy

(In association with **IDEAL**)

Calligraphy is the art of fine writing or script. It is derived from the Greek word kalla meaning "beautiful", and graphia meaning "writing." Calligraphy is essentially defined as "written letters, dependent upon the flow and rhythm of the pen or brush".

Calligraphy is a finer branch of paleography, or ancient writing. In some countries, such as China, people considered calligraphy an art, or even more important than art.

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<b>Day 1 Saturday</b>	<b>Day 2 Sunday</b>
<ul style="list-style-type: none"><li>• History of traditional Calligraphy</li><li>• Some idea of calligraphy across the world</li><li>• Demo of calligraphic writing</li><li>• Practice</li></ul>	<ul style="list-style-type: none"><li>• Use of Calligraphic Art.</li><li>• Zoomorphic style of calligraphy</li><li>• Practice</li><li>• Composition of names according to either the Zodiac/Chinese calendar, using zoomorphic art</li><li>• Project starts</li><li>• Finishing and detailing</li></ul>



## Photography

(In association with **Navgujarat Multicourse Training Institute**)

Photography is a unique and powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution. Basically the word "Photography" derives from two ancient Greek words: Photo for Light and Graph for Drawing. In other words Photography can be described by Drawing with Light.

**Mr. Ketan Modi** has learnt photography in 1998. His passion for capturing light took him forward in this field and today, he pursues photography full time. Mr. Modi has done many private portfolios and commercial product coverage. His passion however lies in nature photography and portraits. He has started a weekend photography workshop for people interested in photography. In these classes, the aim is to teach photography in a comprehensive manner such that students can grasp the nuances of photography easily.

Mr. Modi has got many prestigious awards for his photography. He also organized number of exhibitions of his photography on various themes. He is currently working as a course coordinator at Navgujarat Multicourse Training Institute, Photography Department, Ahmedabad.

<b>Saturday</b> <b>10.30 AM to 05.30 PM</b>	<b>Sunday</b> <b>07.30 AM to 04.00 PM</b>
Principle of Photography	(7.30am to 10.00am)
Understanding of Lights	Outdoor practical to nearby place
Working of Digital SLR camera in detail	(11.00am to 01.00pm)
Theory as well as Practical (Aperture, Shutter Speed, ISO, WB, Exposure ETC)	Photographs review (2.00 to 4.00pm)
Composition Technical & aesthetic aspects of Photography)	Post production/ Editing of Photographs

**STUDENTS SHOULD CARRY THEIR DIGITAL CAMERA WITH THEM.**

## Graphic Design

Graphic design is a creative process – most often involving a client and a designer and usually completed in conjunction with producers of form (i.e., printers, sign makers, etc.) – undertaken in order to convey a specific message (or messages) to a targeted audience.

**Ms. Shaifali Desai** completed her bachelor from C.N. Fine Arts with Major subject as Painting, and also did a Certificate course of Basic Interior Design from CEPT. Ms. Desai is a competent professional with over 24 years of qualitative experience. She has worked with renowned Institute as Cadila, NID, NIFT, Sewa etc. Currently, she is associated with Anant Institute of Architecture, Ahmedabad and Indubhai Parekh School of Architecture, Rajkot as a visiting Faculty and also working as Design Consultant.

### Course Outline

- Introduction
- Knowledge of Basic Design
- Composition
- Thought and Idea generation
- Basic knowledge of software
- Creating basic objects
- Manipulating objects
- Knowledge of Designing
- Creating complex objects
- Images and clipart
- Effects
- Page Layout
- Assignment

## **Adventure cum Nature Study Program**

(In association with **Auro Adventure Academy**)

Auro Adventure Academy is an Institution which imparts training on Mountaineering, Rock Climbing, Mountain Rescue, Wild life Rescue, First Aid training, Navigation and Paragliding. Academy also organizes trekking, Mountaineering & rescue expedition.

The Founder of the Academy, **Mr. Kiran Chavda**, himself is proven outdoor activist, as being a seasoned mountaineer & explorer, mountain rescuer, GPS navigational expert, paragliding pilot, proficient wild life rescuer, swimmer and disciplined & tough Instructor.

The safety of the participants is their first priority. As the Academy is fully equipped with latest world class gear and Technical knowhow for training and camping purpose, the training become joyful and fun like. All the Instructional staff working with the Academy is also highly trained mountaineer and discipline d coaches for the adventure activities.

**Sembalpaani** is a tribal village in Banaskantha about 180 kms from Ahmedabad. These places are unique and surrounded by dates trees, open scrubland and farm lands on hillocks of Aravalli. It is a part of Balaram – Ambaji wildlife sanctuary which has a wonderful art in form of rocks with scenic beauty of Nature. There is a beautiful monsoonal waterfall called Pareva.

**Activities:** The two-day camp involves caving, trekking, knots learning, bird watching, star gazing, GPS Navigation, cross country trek, flora and fauna introduction, Plantation.

**Things to Carry:** Pull over, sweater, 2 pairs of clothes, water bottle, toilet kit, towel, shoes-shocks, cap, torch, bird book, binocular, personal medicine, mosquito repellent cream, Note pad & pen. Camera and its kit at own risk.

## **Cultural Heritage Trip**

(In association with **Loris Associates**)

Loris Associates, a 15 year old organization believes Eco tourism is “A responsible travel to natural areas which conserves the nature and improves the benefits of the local community”.

**Mr. Manisha Vaidya**, owner of the Loris Associates, is working in the field of eco tourism for 25 years. He has an expertise in wild life adventure and heritage culture. He also conducts workshops on wild life protection and environment conservation across India. His main motive is to create awareness regarding the monuments in the minds of people.

The two day cultural heritage trip includes visits of two major heritage site; Champaner, Dabhoi and Jambughoda(to stay overnight).

**Champaner** is a historical city in the state of Gujarat, in western India. It is located in Panchmahal district, 47 kilometres from the city of Vadodara. The city was briefly the capital of Gujarat. It was designated a World Heritage Site by UNESCO in 2004. The 2001 award-winning film Lagaan is based in a village in the region of Champaner, during the British Raj, when an Indian Army cantonment was stationed there.

**Dabhoi** is a historical city located in Vadodara district in the state of Gujarat, India. It was originally known as Darbhavati. The place is known for being a pilgrimage center for the Jains and Hindus. Dabhoi serves as a major gateway for Narmada Dam, which is considered as the lifeline of Gujarat state. Dabhoi is famous for the Dabhoi Fort and several Jain and Hindu temples.

**Jambughoda** is located in the Panchmahal district of Central Gujarat and declared as a sanctuary in May 1990, Jambughoda Wildlife Sanctuary is full of forests of teak and Mahuda trees, bamboo, and other lush vegetation, it is a home to large populations of many kinds of wildlife.

## Paper Mache Art

Paper Mache is a French term that means "chewed paper". It is a technique involves saturating paper with an adhesive binder (glue, wallpaper paste or the flour-and-water combo) and forming it into an object.

Paper Mache has quite a grand history though, being some 1,800 years old. It has been used to create highly decorative and expensive objects that. Because the medium is easily molded, everything from dolls to curved furniture have been cast from it. Paper Mache also lends itself well to ornamentation from any number of paints, gold leaf or semi-precious overlays.

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This workshop covers how to construct an armature, the recipe for the paper Mache adhesive, creating a form using pulp or paper stripping, textural surfaces, painting, water proofing, a brief history of paper Mache.

This workshop provides a relaxing and enjoyable experience for students to explore their own creativity under the guidance of an instructor.

## Jewellery Making

(In association with **TransCraft Solution**)

Learn all the essentials of beaded jewellery making in a relaxed and creative environment, including:

- What tools you need and how to use them to get the best results
- How to work with and make perfect loops on wire
- Different stringing and finishing techniques

**Rinkal Bagadia**, founder of the TransCraft Solutions has 12 years of experience working in development and education sector and now her entrepreneurial venture is an effort to collate her experiences and expertise to work with craft, traditional artisans and education. So far, the company is providing craft & product modification support to Gramya Vikas Trust, Dwarka (Applique work) and Vicharata Samuday Samarthan Manch (Thread and Bead Jewellery) and done around 10 interior design projects.



## **Tie – Dye Work**

(In association with **IDEAL**)

Tie-dye is a process of tying and dyeing a piece of fabric or cloth which is made from knit or woven fabric, usually cotton; typically using bright colors. It is a modern version of traditional dyeing methods used in many cultures throughout the world. Tie-dyeing is accomplished by folding the material into a pattern, and binding it with string or rubber bands. Dye is then applied to only parts of the material. The ties prevent the entire material from being dyed. Designs are formed by applying different colors of dyes to different sections of the wet fabric. Once complete, the material is rinsed, and the dye is set.

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<b>Day 1 Saturday</b>	<b>Day 2 Sunday</b>
<ul style="list-style-type: none"><li>• History of Dyeing. Cold and hot dyeing processes</li><li>• Different techniques in tie /dye</li><li>• Exploring different techniques of tie /dye</li><li>• Practicals will start and continue</li></ul>	<ul style="list-style-type: none"><li>• Color mixing and single color dyeing</li><li>• Two color dyeing</li><li>• Color fixing and finishing</li></ul>

## **Chinese Brush Painting**

(In association with **IDEAL**)

Chinese painting is one of the oldest continuous artistic traditions in the world. It is an extremely unique form of art that is very spontaneous in nature. Each stroke has to be made extremely carefully because according to tradition a stroke cannot be corrected or erased. The artists that work on brush paintings do not have a model or sketch before hand, rather the entire painting is done on the spot with translating the images in your head on to paper.

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She was awarded GCCI Woman's Entrepreneur award, Rotary award for Creative Excellence. She is also a Related Professionals Affiliate of the Stained Glass Association of America.

<b>Day 1 Saturday</b>	<b>Day 2 Sunday</b>
<ul style="list-style-type: none"><li>• History of Chinese brush painting</li><li>• Its styles and principles</li><li>• Practical demo of the principle strokes</li><li>• Combination of strokes</li><li>• Practice</li></ul>	<ul style="list-style-type: none"><li>• Composition of Chinese brush paintings</li><li>• Introduction to the project</li><li>• Completing of project</li><li>• Detailing, finishing and assembly of project</li></ul>



## Disaster Preparedness Drill

(In association with **Saritsa Foundation**)

### A MOBILE UNIVERSITY FOR DISASTER RISK REDUCTION

Saritsa Foundation is a National NGO with international dimensions. It empowers communities to reduce risks from disasters and impacts of climate change. It raises awareness, educates and trains peoples, especially, school children, women, youth, disabled and the poor including citizens who are most vulnerable and have little access to capacity building education and training at grass root level.

### Modules of the workshop

<b>Session-1</b> Earthquakes, Cyclone, Land Slide	<ul style="list-style-type: none"><li>• Science behind earthquakes, cyclones</li><li>• Explanation - Dos and Do not's for preparedness before, during and after the earthquake</li><li>• Practical training and local innovations to respond - Mock Drill</li><li>• Search and Rescue teams for earthquake and evacuation drills</li></ul>	50 Minutes	Prof. Smita Kadam
<b>Session-2</b> Floods and Societal Surveillance	<ul style="list-style-type: none"><li>• Science behind Flood and proneness of the region to Flood</li><li>• Explanation - Dos and Don'ts for preparedness before Flood, during the Flood and after the Flood</li><li>• Practical training and local innovations to make floaters Practices</li><li>• Search and Rescue teams for earthquake and Evacuation drills</li></ul>	50 Minutes	Colonel N M Verma

<b>Session –3</b> Fire and preparedness to face it	45 Min.	Prof. Smita Kadam
<b>Session – 4</b> Terrorism and Bomb Blast	45 Min.	Colonel N M Verma
<b>Session – 5</b> First Aid	45 Min.	Dr. Commander K K Sharma
<b>Session – 6</b> Chemical Biological Hazards	45 Min.	Dr. M L Das (IIT Delhi, Director Engineering Institute)
<b>Session – 7</b> Response assessment to live situation by groups of student – a competition	30 Min.	
<b>Session – 8</b> Feedback and Suggestions	20 Min.	

The module includes the interactive session with inputs of information, education and practical training. Mock drills are part of the training where local resources argued in different scenarios for response and rescue. Adequate opportunity is given to participants practice.

#### **List of Faculties**

1. Colonel N M Verma, Director General Saritsa Foundation – Team Head
2. Prof Smita Kadam, Executive Director
3. Dr. Commander K K Sharma
4. Dr. M L Das (IIT Delhi, Director Engineering Institute)

## Contact Details of Officials for Audit Program

(In case of emergency)

No.	Name	Designation	Contact Number
1	Dr. Nigam Dave	Dean, SLS	23275223, 9825351700
2	Ms. Neeta Khurana	Faculty Advisor, Audit Program	23275227, 9825234042
4	Ms. Khushali Purohit	Coordinator, Audit Program	23275242, 9925598980

## Contact Details of Officials for Transportation Facility

(In case of emergency)

No.	Name	Designation	Contact Number
1	Mr. Vipul Parekh	Coordinator – Transportation	9099086282
2	Mr. Bhartsinh	Transportation	9574002900 9824112837 9723812837 9723912837

## Contact Details of Student Coordinators

No.	Name	Designation	Contact Number
1	Ms. Jasmine Pereira	Intern (12batch)	9724335111
2	Mr. Harpal Vaghela	Intern (11batch)	8866301017
3	Mr. Chintan Jani	Intern (11batch)	9998686424
4	Ms. Maitri Madhu	Intern (11batch)	9558855216

# **POLICY FOR AUDIT COURSE**

## **1. RULES & REGULATIONS**

- A student attending an audit course is required to participate in four (3) audit programs out of six (05) proposed programs (excluding compulsory program) every semester.
- One activity for each semester will be compulsory for all the students. The said activity will be decided upon by the Audit Program Coordinator.
- Dates of the program will be declared after registration by the students.
- Once the student registers himself/herself for the program, he/she will not be permitted to transfer to another program.
- Last moment registration of any student shall not be entertained by any cost.
- Resource people listed in the program are subject to change.
- Date & Time of the program are subject to change in case of unavoidable situations.
- The same rules will apply to the second semester Audit Programs, the details of activities therein will be provided before the second semester commences.

### **1.1 CONDUCT**

1.1.1 Students have to follow all the rules & regulations of PDPU during the workshop either on the campus or off the campus.

1.1.2 Alleged misconduct and violations of University policies and practices will be forwarded to the University's Disciplinary Committee for necessary actions.

- 1.1.3 Students must carry their I-cards with them during all workshops and out-station tours.
- 1.1.4 If a student has any concerns regarding the resource person or his/her team, he/she should convey it to the Project officer/PDPU faculty/staff present during the workshop/trip, rather than react or address the situation on his/her own. In case he/she fails to do so then the responsibility will lie on the individual concerned.
- 1.1.5 Resource person will be the authority during the workshop and students will have to follow the instruction given by the resource person for the effective execution of the workshop.
- 1.1.6 Student must submit a Questionnaire form (standard format for the same will be given from the school) for each activity they took part in.
- 1.1.7 During outdoor trips boys and girls will remain in separate quarters and behave decently and respectfully with each other in public and private spaces. They will strictly follow the instructions of the faculty and /or in charge official accompanying them.

## 1.2 ATTENDANCE

- 1.2.1 Students will have to reach to the workshop venue 10 min before the commencement of the workshop.
- 1.2.2 There must be a group of 20-25 students to conduct an activity, if the required strength has not registered for the same, then the activity will not be conducted.

## 1.3 PENALTY

- 1.3.1 If a student fails to reach to the class or the workshop venue on time (on the beginning and after the break), he/she will be considered absent and will have to pay fine of Rs. 1000/-
- 1.3.2 After registration if a student fails to attend the program/workshop, she/he would have to pay a fine of Rs. 1000/-

- 1.3.3 In case of unavoidable situation, student will have to take prior permission from the Program Coordinator to drop the program & he/she will have to attend the optional program to meet the requirement as directed by the Program Coordinator.
- 1.3.4 Any student who refrains to pay the penalty charges due on him/her, the degree certificate of the said student shall be withheld till the penalty charges are cleared.

#### **1.4      LIABILITY**

- 1.4.1 The University will not be responsible for any loss or damage made by the student during the course of this workshop may it be, in or off the campus.
- 1.4.2 The University will not be held responsible for any mishap(s)/accident(s) or any medical problem related to student in and out of the campus.
- 1.4.3 The student who gets him/her self enrolled for the outdoor course shall bear their own liability related to health and safety.
- 1.4.4 Any program/event may be cancelled/postponed/modified at the discretion of the Audit program Coordinator.
- 1.4.5 Any loss of property or tangible structures/objects by the student within the university premises or outside the premises shall be borne completely by student himself/herself. If found necessary, strict actions for the said loss/ damage/ accident will be taken, on the discretion of the Audit Program Coordinator.

#### **1.5      PROPRIETORSHIP**

- 1.5.1 The student acknowledges that she/he makes no claim of any outcome in any form/design/photos/movies/clips during the course tenure till the period of 1 year from the date of the commencement of that particular program.

1.5.2 The student if required can take prior permission from the Audit Program Coordinator for the use of the design/movie/photos/clips etc before its public use.

1.5.3 The Audit Program Coordinator holds the power to reject the use of the particular property if the public use of the same is against the benefit of the University.

## 1.6 CERTIFICATES

1.6.1 The University will provide a certificate of participation on successful completion of Audit Course.

## 1.7 FEES

The University shall charge no extra fees for the Audit Course.

*(All the necessary requirements and miscellaneous costs related to the project/Assignments etc undertaken during the course in and off the campus will be provided by the School.)*

## 2. DISCLAIMER

- Audited courses will appear on the Pandit Deendayal Petroleum University transcript with an indication that the courses were audited.
- The student during the Audit Course shall be subjected to the Rules & Regulations of the PDPU including the activities included outside the campus.

**Policy has been prepared by Ms. Kritika Pande, Law Executive, PDPU**

## UNDERTAKING

I \_\_\_\_\_, Roll number \_\_\_\_\_, certify that I shall follow all the required guidelines, code of conduct, and reasonable safety instructions and practices.

I have read and understood the policy for Audit Courses and I hereby irrevocably and unconditionally undertake and agree to abide by and be bound by the terms and conditions well mentioned in the policy of Audit Course.

*Now in consideration of the foregoing, I hereby declare and agree as follows:*

I will not earn any credit for the course on the basis of the attendance or from work done during the term of the Audit course.

I will solely be responsible for any damage or loss of property or tangible structures/objects by me within the university premises or outside the premises and hence shall bear its cost as required.

The University shall hold the proprietorship of the outcome of this course in any form (design/photos/movies/clips etc) for the period of one year from the commencement of that particular program.

\_\_\_\_\_  
Name of the Student

\_\_\_\_\_  
Student's Signature  
Date:

\_\_\_\_\_  
Parent's Signature  
Date:



**School of Liberal Studies**  
Pandit Deendayal Petroleum University

**Audit Courses**

1<sup>st</sup> Semester – Batch 2013-17

**Registration form**

Name: \_\_\_\_\_

Roll No: \_\_\_\_\_ Cell Number: \_\_\_\_\_

**List of Activities for Audit Course**

No.	PI (✓)	Activity (subject to change)	Batch Size	Preference i.e (1-4)
1		Warli Art	50	
		Vegetable Dye Painting	50	
		Screen Printing	30	
		Calligraphy	30	
2		Photography	30	
		Graphic Design	30	
3		Adventure cum Nature Study Program	75	
		Cultural Heritage trip	75	
4		Paper Mache Art	30	
		Jewellery Making	30	
5		Tie-Dye	30	
		Chinese Brush Painting	30	
6		<b>Disaster Preparedness Drill</b>		<b>Compulsory for ALL</b>

- All the seats will be filled up on first come first serve basis
- Disaster Preparedness Drill(No.6) is compulsory for all
- Select any 3 activities between No. 1-5, out of the chosen activities please mention your preference (1-4) within the given column
- For example: if you select activity no.1 there are four options provided. Please mention your preference in the given column
- It is important as the registration is on first come first serve basis, in case the vacancy is filled up the second preference will be taken into consideration and so on

**IMPORTANT:** The final decision regarding the selection and allocation of Audit Activities will lie with, Ms. Khushali Purohit, Audit Programme Coordinator. No discussion will be entertained or request considered once the student has submitted his/her intent and choice of the Activity.

Parents' / Guardians' Feedback (if any):

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Thank You