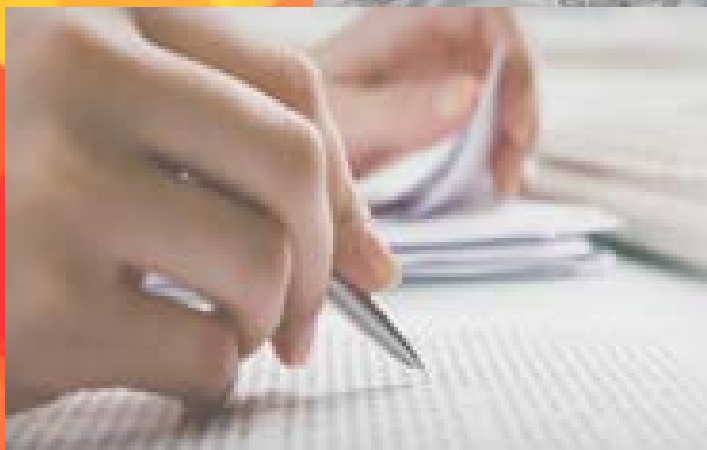


SLS MIRROR

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MESSAGE FROM THE EDITORIAL TEAM



“Year’s ending is neither an end nor a beginning but a going on, with all the wisdom that experience can instil in us” –Hal Borland.

December, the month of transition. We’re sure that you’ve heard and read a lot of quotes on new beginnings, but we operate a little differently. December is a month where we bid farewell to bad experiences and emotions but carry forward everything we learned because of these experiences. It’s not about starting over with nothing, it’s about starting over with everything that can help us get to where we want to.

December, the month of mourning. “The smallest coffins are often the heaviest”, this quote rings true. With the brutal massacre of 132 school children by 9 gunmen in Peshawar, Pakistan, the world

mourned. Considered to be the deadliest terror attack ever occurred in Pakistan, the Peshawar attacks stunned the world and made us question our faith in humanity. We believe that murder and violence is not and can never be the answer. If there was anything even remotely positive that rose out of this tragedy, it was the World uniting for one cause. In the month of December, we fell apart and we became one.

December, the month of hope. We’d like to end this issue’s editorial by calling December the month of hope. With tragedy shaking our belief and then bringing it back manifold, we grew and so did hope. We hoped for a better future for the parents of the souls lost in the terrifying attacks. We hoped to fight against terror. We hoped for a better 2015. We hoped for happiness.

PSYCHOLOGY STUDENTS' WINTERSHIP AT PRERNA, DPS



Eight students from Psychology department of the School of Liberal Studies were a part of an internship at Prerna, Delhi Public School, Ahmedabad. Prerna is a Calorx initiative for children with learning disabilities. The duration of this winter internship was 15 days, from 2nd December to 18th December '14. Two Psychology Major Students of fifth semester and six students of third semester were a part of this internship pertaining to School Psychology.

Mrs. Sangeeta Hinduja, Provisional In-charge at Prerna had briefed the interns about the functioning, environment and objective of Prerna. Prerna focuses on concept-driven teaching, and has classes from II to X wherein students with learning difficulties are encouraged and motivated to develop their skills through practical application in a supportive environment. These disabilities include Dysgraphia, Dyspraxia, Dyscalculia, ADHD, and Dyslexia. To meet special needs, educators use Project Based learning techniques, they focus on Multi- Sensory Cognitive Enhancement, and Audio- Lingual Methods of learning by creating IEPs (Individualized Education Plan). Their main goal is to make the students active

and responsible learners and help them blend in with the society by joining the mainstream school from class XI.

We, the interns got exposure and direct experience in the areas of Psychology through observing the classes assigned to us and conducting aptitude assessments of students, individually developing their identified skills through constructive activities. An important area was to handle the behavioral fluctuations of the students and guide them into becoming attentive learners. Interaction with the students was a major part of the internship wherein we incorporated methods to teach them basic habits and proper conduct. We also studied their psychological reports and history that helped us gain insights on their deviance better. The structure of the internship was very organized wherein we had time-in and time-out entries; a daily report was submitted everyday and, a meeting with the head was arranged every week.

This experience gave us an understanding of the multi-faceted problems that these children and their families face, in terms of child development. It gave us an opportunity to experience School Psychology and Developmental Psychology as a profession, along with gaining insight in the practical roles of special educators and their importance in the society. Our experience at Prerna was of great significance..

Gurmeher Juneja

OFF THE TANGENT



PRODUCTION DESIGNER

Industries: Film

Departments: Art Department

The Lowdown

- Defining and managing every visual aspect of a film
- Working with the Director and Producer to produce a budget and schedule
- Directing the team responsible for producing the visual elements e.g., sets and costumes

Is this role right for me?

To do this role, you will need to:

- have excellent visual awareness and design skills
- have expert knowledge of many art and design-related subjects including draughtsmanship, technical drawing, colour theory, architecture, building and construction, history of design, in-

terior design, cameras and lenses, lighting

- be skilled in computer budgeting software and computer aided design programmes (CADS)
- inspire and motivate a team
- show excellent management and leadership skills
- prioritise and meet deadlines
- have good communication and presentation skills
- use tact and diplomacy
- know the requirements of the relevant health and safety legislation and procedures

What does a Production Designer do?

Production Designers are major heads of department on film crews, and are responsible for the entire art department. They help Directors to define and achieve the look and feel of a film.



OFF THE TANGENT

Filming locations may range from a Victorian parlor, to a late-night café, to the interior of an alien space ship. The look of a set or location is vital in drawing the audience into the story and making a film convincing. A great deal of work and imagination goes into constructing the backdrop to any story and choosing or building locations and/or sets.

Production Designers begin work at the very early stages of pre-production. They may be asked to look at scripts to provide spending estimates before a Director is even approached. On first reading a screenplay, they assess the visual qualities that will help to create atmosphere and bring the story to life.

After preparing a careful breakdown of the script they meet with the Director to discuss how best to shoot the film and work out whether to use sets and/or locations, what should be built and what should be adapted and whether there is a visual theme that recurs throughout the film.

They also consider whether there are design elements that may give more depth to the film and whether CGI (computer generated imagery) should be used.

Production Designers must calculate the budgets and decide how the money and effort will be spent. Then there's an intense period of research during which they and their Specialist Researchers source ideas from books, photographs, paintings, the internet, etc.

Production Designers deliver their design sketches (showing mood, atmosphere, lighting, composition, color and texture) to Art Directors who oversee the produc-

tion of technical drawings and models, which are used by the Construction Department to build the sets and adapt locations. Props Buyers and Set Decorators source props and organize the manufacture of specialist items.

As the start of shooting approaches, Production Designers manage lots of people, prioritize the work schedule and carefully monitor the budget. When shooting starts, they are usually up early each morning to view each new set with the Director, Director of Photography and Standby Art Director, answering any requests or queries.

Later on in the art department office, Production Designers check on the construction and dressing of other sets, and sign off on sets/locations for the next day's shoot.

Although Production Designers usually finish work on the last day of principal photography, on larger films they may be involved for longer periods. Production Designers work on a freelance basis.

They may have to prepare detailed drawings and specifications in order to pitch for work on a number of productions before being offered work on one of them. Although the work can be very demanding and the hours long, this is one of the most highly-skilled, creatively fulfilling roles within the film industry.

Will I need a qualification?

You will need to be a graduate of art, architecture, theatre, interior or 3D design courses. After this, you can complete a specialist course in film and/or theatre design.



OFF THE TANGENT

If you are considering taking a film production course in higher education, the following courses have been rigorously assessed by the film industry and awarded the Creative Skillset Tick for the high standard of education they provide and the degree to which they prepare you for a career in film:

Film production courses awarded the Creative Skillset Tick

What's the best route in?

As the head of the largest department on a film crew, you must have extensive experience gained over a number of years. You would usually start as a Junior Draughtsman, moving on to Draughtsman, Assistant Art Director and Art Director.

You will also find a background of working in theatre helpful, as this would teach you the art of set design and construction as well as how to conceptualise ideas and create a sense of drama through visual spectacle.

If you graduate in film and theatre design, you will need to gain experience working on short films before progressing to junior roles on feature films.

SLS reaches out to Academia

Ms Neeta Khurana was invited by GSPC as an external expert for conducting interviews at GSPC Bhavan for the position of Sr. Officer (Corporate Communication) on 22nd December 2014.



SLS MIRROR RECOMMENDS

Sites:

Internet Archive: archive.org

Collection of more than two-hundred thousand free historical videos, many academic.

iTunes U: [Apple iTunes - Apple iTunes Software](#)

Free lectures, language lessons, audiobooks, and more accessible via Apple iTunes.

Blogs:

COPY-BLOGGER

It's dry, real, and deafeningly practical, but for an online writing-for-the-internet blog, Copyblogger, founded in 2006, is remarkably interesting. Swelling with advice on online writing, it's an essential tool for anyone trying to make themselves heard online, whether commenting on a discussion board or putting together a corporate website.

GIRL WITH A ONE-TRACK MIND

Following in the footsteps of Belle de Jour – the anonymous blogger claiming to be a sex worker – the girl with a one track mind started writing in open, explicit terms about her lively sex life in 2004. By 2006, the blog was bookified and published by Ebury, and spent much time on bestseller lists, beach towels and hidden behind the newspapers of serious-looking commuters. Though she was keen to retain her anonymity and continue her career in the film industry, author 'Abby Lee' was soon ousted as north Londoner Zoe Margolis by a Sunday newspaper.



SLS MIRROR RECOMMENDS

Apps:

Google Goggles

Use your Android's camera to take a snapshot of anything from a painting in a museum to a placard that's written in a language you don't understand, and Google Goggles will do the searching for you. It even handles QR codes and barcodes for easy comparison shopping. It's not an immersive alternate-reality experience, but it's faster and easier than trying to find the right search term.

Uber

Free, additional fees for rides. It's pretty easy to get a cab from the PCMag Labs in New York, but it can be more challenging in other cities—even parts of this city. With Uber, calling a cab takes just a couple of taps. You can also select between yellow cabs, pricier sedans, SUVs, or private individuals who act as drivers through UberX. All payments are handled through the app, so no cash is necessary.

CREATE-WITTY

India - How I see it

आज़ादी का दिन है आज,
खुशियों की आई है बारात,
लेकिन पूछो ज़रा अपने आप से,
क्या वाकई आज़ाद हुआ है हिन्दुस्तान?
खुलम-खुला होता है काले पैसे का सौदा,
कभी कम तो कभी ज़्यादा,
सब कुछ जानते हुए भी,
क्यों चुप बैठा है हिन्दुस्तान?
अंग्रेज़ तो चले गए,
मिल गयी भारत को आज़ादी,
पर उस आज़ादी का क्या असर हुआ ये?
देशवासी ही करने लगे धोकेबाज़ी,
क्या मतलब है ऐसी स्वतन्त्रता का?
जो चलती हो गद्दारी के माध्यम से,
ऐसी हरकतों के बाद,
क्या फर्क रह गया अंग्रेजों में और हम में?
न जाने कितने स्वतन्त्रता सैनानी मर गए,
ये बोल बोल के की मत लड़ो आपस में,
एक साथ होके, लड़ो उन अंग्रेजों से,
लेकिन ये सीख कब है हमने अपनाई?
हमारे देश की ऐसी हालत हमने ही है बनाई,
देश के मंत्रियों ने खूब वादे किये,
परन्तु कोई उसपे टिक ना पाए,
हर बार मिला सिर्फ धोका,
भ्रष्टाचारियों से देश हुआ खोखला!

- Avi Agarwal
SLS '14



CREATE-WITTY

I am a Leader

Looking forward to inputs,
Screening them, Filtering them,
Expected to give correct outputs,
I'm the backbone, I'm the stem,

I'm a leader...

Keeping my team together,
Solving disputes, indifferences,
Reporting every species of error,
Also rewarding the performances...

I'm a leader...

I am and will always be a shield,
Curbing down the weaknesses and,
Nurturing the strengths of my guild,
We'll cross each hurdle hand in hand...

I'm a leader...

My dream, Your dream, our dream,
Committed to fight it, to make it,
Lets fill the glass to brim,
Collect all our ideas, not spilling any of it...

I'm a leader...

I'm a leader...

I'm a leader...

Anmol N. Jain

SLS '13

CREATE-WITTY



Joji Johnson
SLS '14



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