



School of Liberal Studies  
Pandit Deendayal Petroleum University

## **Audit Course**

The School of Liberal Studies (SLS) offers an Audit course especially for its first year students. The course is a step towards one of the main objectives of SLS's, of enhancing creative thinking of a student and also to foster the scholarly teaching and learning culture, based on reflective and creative independence. The Audit Courses are envisioned to impart value based education and develop a skill set amongst its students to broaden their vision and experience and enabling them to stand out amongst their competitors. The School of Liberal Studies shall also provide certificate of participation for the related program.

An Audit course though not a credit- based course, provides a student a chance to learn the basic fundamental of a subject without the risk of under-performance resulting in a poor or failing grade. It is also helpful when reviewing a long-unstudied subject, or when first beginning the study of a discipline where one has little experience or confidence. An audit class is also for enjoyment with no need or desire of academic credit and a medium of inter disciplinary exposure.

It is important to note that successful completion of Audit Courses is necessary if a student wishes to obtain the Diploma of Liberal Studies.

### **Objectives of Audit Course**

- To provide an opportunity to learn new skills
- To explore the hidden potential
- To gain practical exposure to different activities
- To be a leader
- To manage the workshops and develop team work spirit

## **List of proposed activity for the academic year 2014-15**

1. Dhurrie Making
2. Macrame
3. Western Dance
4. Warli & Pichve Art
5. Vegetable Dye Painting
6. Screen Printing
7. Calligraphy
8. Basic Photography
9. Fiction Writing
10. Graphic Designing
11. Paper Mache Art
12. Jewelry Making
13. Pithora Art
14. Block Printing
15. Card making and Gift Making
16. Leather Craft
17. Glass Etching
18. Tie-dye Work
19. Sculpture Making
20. Event Photography
21. Chinese Brush Painting
22. Cultural Heritage Trip
23. Adventure cum Nature Study Trip
24. Traffic Rules Awareness
25. Self Defense Training
26. Fire Safety Drill
27. Disaster Preparedness Drill
28. Kankaria Carnival (Ahmedabad Municipal Corporation)
29. Ahmedabad Cyclothon (Ahmedabad Municipal Corporation)
30. Ahmedabad Marathon (Ahmedabad Municipal Corporation)
31. Khel Mahakumbh (Government of Gujarat)

## **Workshop details:**

### **Dhurrie Making**

Introduction to the skill of weaving and sensitization of students towards the craft of weaving as a traditional Indian craft. This would have hourly sessions which would enable the participants to understand weaving, and develop creative woven swatches and dhurrie swatches based on their concepts.

### **Macrame**

Macramé is a form of textile-making using knotting rather than weaving or knitting. Its primary knots are the square knot and forms of "hitching" full hitch and double half hitches. It was long crafted by sailors, especially in elaborate or ornamental knotting forms, to decorate anything from knife handles to bottles to parts of ships.

To teach students different macramé knots and guide them into making different theme based products.

### **Western Dance**

Dance is a type of art that generally involves movement of the body, often rhythmic and to music. It is performed in many cultures as a form of emotional expression, social interaction, or exercise, in a spiritual or performance setting, and is sometimes used to express ideas or tell a story.

The workshop sessions strive to open up the mind to the new vistas and uncharted space of one's own mind and body leading to self-discipline, composure, calmness and more focus in life as well as entertainment and de stressing and of course learning of a new set of skills.

### **Warli & Pichve Art**

Warli's is a tribal community living in Dangs and Maharashtra. The Warli's, live a simple life. Most of them are farmers and hunters. The unique aspect of the Warli community is their art.

The art is usually used to adorn and decorate houses. The Warli paintings use minimal materials, simple shapes yet they express their thoughts elegantly. The lifestyle of the warli's is simple and connected to nature.

## **Vegetable Dye Painting**

The art and technology of permanently coloring cloth with dye originated in India and spread throughout the world via trade. As early as 3000 BCE, Indian dyers were producing solid colored and patterned cloth using vegetable dyes and mordants. Some of the cloth was patterned through printing, a technique that uses very simple tools. Graphical, vivid, multicolored animated images of gods and goddesses, devotees and followers, flora and fauna, splurge the magnificence of narrative art of Mata-ni-Pachedi.

## **Screen Printing**

Screen printing is a method of creating an image on paper, fabric or some other object by pressing ink through a screen with areas blocked off by a stencil. The technique is used both for making fine art prints and for commercial applications, such as printing a company's logo on coffee mugs or t-shirts. It is also known as silkscreen, serigraphy, and serigraph printing.

## **Calligraphy**

Calligraphy is the art of fine writing or script. It is derived from the Greek word kalla meaning "beautiful", and graphia meaning "writing." Calligraphy is essentially defined as "written letters, dependent upon the flow and rhythm of the pen or brush". Calligraphy is a finer branch of paleography, or ancient writing. In some countries, such as China, people considered calligraphy an art, or even more important than art.

## **Basic Photography**

Photography is a unique and powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution. Basically the word "Photography" derives from two ancient Greek words: Photo for Light and Graph for Drawing. In other words Photography can be described by Drawing with Light.

## **Fiction Writing**

The Workshop is especially for students who love writing or who want to grown their writing as well. The workshop includes all brands of

speculative fiction. Students will learn Beginnings and Endings, Plot Points, Simple Methods Of Character Development, Dialogue, Setting and Descriptions etc.

### **Graphic Designing**

Graphic design is a creative process - most often involving a client and a designer and usually completed in conjunction with producers of form (i.e., printers, signmakers, etc.) - undertaken in order to convey a specific message (or messages) to a targeted audience.

### **Paper Mache Art**

Paper Mache is a French term that means "chewed paper". It is a technique involves saturating paper with an adhesive binder (glue, wallpaper paste or the flour-and-water combo) and forming it into an object.

Paper Mache has quite a grand history though, being some 1,800 years old. It has been used to create highly decorative and expensive objects that. Because the medium is easily molded, everything from dolls to curved furniture have been cast from it. Paper Mache also lends itself well to ornamentation from any number of paints, gold leaf or semi-precious overlays.

### **Jewellery Making**

The workshop will cover the basics, types of tools, how to use them, different types of beads, using crimps, sterling v silver plated, making your own ear wires and findings, lots of different earrings, attaching clasps and lots more. With these skills one can design and create any jewelry design as per their own design.

### **Pithora Art**

A Pithora is a living testament of an ever changing ethos exemplifying highly enriched Folk Art Culture of Gujarat. It was originated from an ancient ritualistic tradition of mural paintings initiated within tribal beliefs and customs in the region of Chhota Udepur and Vadodara district. The Pithora contains elements drawn from oral history, tribal legends and fantasy, stunning horses, birds and animals, hills and topography. The Pithora murals still continues to hold its place of pride and high ritual in tribal society today.

## **Block Printing**

Block printing is one of the oldest techniques used to create imprints and marks on fabric to create splendid fabrics. Block printed fabrics from India have been and continue to be the country's most popular exports to the world. It is a technique which allows you to reproduce an image on paper, textile, or fabric.

During these workshops students will develop their skills in block printing and also gain experience by learning and working alongside skilled craftperson. It is very interesting to see how the prints are hand made with small wooden blocks, usually with different colors extracted from nature as well as Pigment dye colour with Binder.

## **Card making and Gift Making**

Card making is the craft of hand-making greeting cards. Many people with interests in allied crafts such as scrapbooking and stamping have begun to use their skills to start making handmade cards. Whatever the occasion, giving a handmade card, or adding a handmade gift tag, makes it that little bit more special. Discover and learn how to make simple yet striking designs for important dates all year round.

The workshop will include primary knowledge about card-making, gift wrapping, quailing, bow types, ribbon flowers and much more. Main focus of the workshop will be to create the custom gifts and cards from the material which are of no use.

## **Leather Craft**

Leather crafting or simply Leathercraft is the practice of making leather into craft objects or works of art, using shaping techniques, coloring techniques or both. There are different techniques available like dyeing, painting, carving, stamping and molding/shaping to make the pieces of art and products from the leather. Different types of leather is used depends on the purpose and product which is to be made.

## **Glass Etching**

Glass-etching refers to the technique of creating art on the surface of glass by applying acidic, caustic, or abrasive substances. Traditionally this was done after the glass was blown or cast. Each student will get 4mm /5mm plain float glass (12pcs) in size of 6" x 6" + 1pcs mirror +2pcs dark glass+

1pcs of drinking glass + ceramic mug for different procedure for two days.  
(15pcs of precut designs vinyl for different glass procedure)

### **Tie-dye Work**

Tie-dye is a process of tying and dyeing a piece of fabric or cloth which is made from knit or woven fabric, usually cotton; typically using bright colors. It is a modern version of traditional dyeing methods used in many cultures throughout the world. Tie-dyeing is accomplished by folding the material into a pattern, and binding it with string or rubber bands. Dye is then applied to only parts of the material. The ties prevent the entire material from being dyed. Designs are formed by applying different colors of dyes to different sections of the wet fabric. Once complete, the material is rinsed, and the dye is set.

### **Sculpture Making**

Sculpture is the branch of the visual arts that operates in three dimensions. Durable sculptural processes originally used carving and modelling, in stone, metal, ceramics, wood and other materials but, since modernism, shifts in sculptural process led to an almost complete freedom of materials and process. A wide variety of materials may be worked by removal such as carving, assembled by welding or modelling, or molded, or cast.

### **Event Photography**

Photography is the art, science and practice of creating durable images by recording light or other electromagnetic radiation, either chemically by means of a light-sensitive material such as photographic film, or electronically by means of an image sensor. Typically, a lens is used to focus the light reflected or emitted from objects into a real image on the light-sensitive surface inside a camera during a timed exposure. The result in an electronic image sensor is an electrical charge at each pixel, which is electronically processed and stored in a digital image file for subsequent display or processing.

### **Chinese Brush Painting**

Chinese painting is one of the oldest continuous artistic traditions in the world. It is a unique form of art that is very spontaneous in nature. Each stroke has to be made extremely carefully because according to tradition a stroke cannot be corrected or erased. The artists that work on brush paintings do not have a model or sketch before hand, rather the entire

painting is done on the spot with translating the images in the mind on to paper.

### **Cultural Heritage Trip**

The two day cultural heritage trip includes visits of two major heritage site; Champaner, Dabhoi and Jambughoda(to stay overnight) etc.

### **Adventure cum Nature Study Trip**

The two-day camp involves caving, trekking, knots, bird watching, star gazing, GPS Navigation, cross country trek along with flora and fauna introduction.

### **Traffic Rules Awareness**

The workshop is discussion based for groups of up to 20 participants and do not require the use of motor vehicles. Participants learn how to read road situations and apply current road rules correctly.

To improve drivers' knowledge of current road trauma statistics, update road rules and raise awareness of safer driving routines and appropriate road use behavior in everyday driving situation.

### **Self Defense Training**

Self-defense is a counter measure that involves defending oneself, one's property, or the well-being of another from harm. The use of the right of self-defense as a legal justification for the use of force in times of danger is available in many jurisdictions, but the interpretation varies widely.

The theme of the workshop is 'Basics of Self-Defence' with focus on myths about women, violence and self-defence, body language and basics about the redressal procedures and how to approach the police.

### **Fire Safety Drill**

Threats to fire safety are referred to as fire hazards. A fire hazard may include a situation that increases the likelihood a fire may start or may impede escape in the event a fire occurs.

The workshop will introduce participants to the fundamentals and practice of Fire Safety. It will also help participant understand the challenges and

best practices in Fire Engineering through behavior and analytical modeling of structural systems under extreme fire conditions and material properties at elevated temperatures.

### **Disaster Preparedness Drill**

The workshop includes the interactive session with inputs of information, education and practical training on various types of disasters. Mock drills are part of the training where local resources argued in different scenarios for response and rescue. Adequate opportunity is given to participants practice.

**Kankaria Carnival (Ahmedabad Municipal Corporation)**

**Ahmedabad Cyclothon (Ahmedabad Municipal Corporation)**

**Ahmedabad Marathon (Ahmedabad Municipal Corporation)**

**Khel Mahakumbh (Government of Gujarat)**

Students will get an opportunity to be a part of the mega events and know how to organise and manage events like Kankaria Carnival (AMC), Ahmedabad Cyclothon (AMC), Ahmedabad Marathon and Khel Mahakumbh (GOG).

We welcome anyone with new ideas/concepts regarding the audit course workshops for the year 2014-15.

**GOOD LUCK**

**TEAM AUDIT COURSE**

Ms. Khushali Purohit, In charge  
Ms. Neeta Khurana, Faculty Advisor